

Call

KEEP IT
SIMPLE
MAKE IT
FAST!

KISMIF
International
Conference

CROSSING BORDERS OF UNDERGROUND MUSIC SCENES

Dates

Conference
15–17 Jul 2015

Abstracts Submission
05 Nov 2014–15 Feb 2015

Venues

Summer School
Gettin' Underground
Together
13–14 Jul 2015

Faculty of Arts
and Humanities
of University of Porto
Casa da Música

Keynotes Confirmed

Andy Bennett
Dave Laing
Dick Hebdige
Jeder Janotti Jr.
Paul Hodgkinson

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we are pleased to announce the second KISMIF International Conference. "Keep It Simple, Make It Fast! (KISMIF) Crossing Borders of Underground Music Scenes" will take place in Porto, Portugal between 15th July to 17th July 2015. The conference is associated with the research project Keep It Simple, Make It Fast! (PTDC/CS-SOC/118830/2010).

The submission of papers for this conference is open to academic researchers working in all areas of sociology, anthropology, history, cultural economics, geography, urban planning, media and cultural studies and cognate disciplines, including the design, illustration musicology, popular music and visual and performing arts. This initiative follows the great success of the first KISMIF conference (held in July, 2014). Keeping the focus on underground music and its creative possibilities for resistance and DIY, we extend the analysis of music scenes to consider the intersection and debate with other cultural, artistic and creative fields (cinema and video; graffiti and street art; theater and performance art; literature and poetry; radio; graphic design, illustration, cartoon and comics; etc.). Thus, exploiting the potential of the theoretical and analytical development of the intersection of music scenes, we intend to enrich their relevance in the

development of social theory, but also in the interpretation of late modernity in times of contemporary societal and cultural crisis. The relation and enlargement of the arts to social, cultural and political spheres seems to us a very fruitful research platform and also offers the possibility for the consolidation of an emerging knowledge domain that responds to the challenges and social changes created by new technologies, and also reconfigurations of identity, gender, lifestyle, spatiality, social class, age, and ethnicity as these map onto the networks, flows, art worlds, musical and artistic fields, and underground music scenes that are main focus of the conference. The stimulating scientific program of the conference will be accompanied by a social program in the form of art and music in action providing a unique and enriching experience of underground music scenes in the city of Porto and elsewhere in the world.

The conference will be preceded by a two-day summer school (on 13th to 14th July) entitled "Gettin' Underground Together!" (for more information about Summer School Gettin' Underground Together click [here](#)). The summer school will offer an opportunity for undergraduate and graduate students, including those staying on for the conference, to attend specialist master classes and discuss their research in seminars led by top academics in the field.

The conference organizing committee welcomes abstracts relating to the following topics:

1. Developments in social theory around networks, flows, art worlds, musical fields, artistic fields, underground music scenes
2. Historicity, genealogy and diachrony of music scenes and art worlds from the post-war period to the present day
3. Researching music: methodological challenges and dilemmas
4. Subcultures, tribes, neo-tribes and underground scenes
5. Contradictions and tensions between the underground and mainstream
6. DIY Careers: alternative forms of musical, artistic and cultural entrepreneurship
7. Style, aesthetic and musical corporeality
8. Music scenes, art worlds: aging and gender
9. Memory, technologies and the cultural and creative industries
10. New intermediate and artistic production in the city and space
11. Territorial mechanisms on music production, intermediation and consumption
12. New dynamics of social inclusion through music and underground art practices
13. Music and arts for social change, the arts and arts communities as part of urban culture
14. Pedagogies and methodologies based on the underground
15. Practices of resistance, and contemporary countercultural youth identities
16. New social movements, music and other artistic scenes (local and global)
17. Punk, post punk, metal, electro, funk, rap, hip hop: new musical and artistic boundaries
18. Experimental music and new ethnographies of meaning
19. Gatekeeping mechanisms, reputation building and (de) territorialization of cultural scenes
20. Migrations, diasporas and identities: the role of music through the world

Instructions

Abstracts must be written in English (the presentation of work in the Conference can be made in English or Portuguese), having approximately 250 words, and include 3-5 keywords. Abstracts should be sent along with a brief biographical note of the authors (100 words). We ask the participants to submit the abstracts and contacts until 15th February 2015, in the virtual conference platform:

kismif.eventqualia.net

Important Dates

Conference

Submission of abstracts	05 Nov 2014 —15 Feb 2015
Opening of registrations	05 Nov 2014
Notification of abstracts approval	15 Mar 2015
Deadline for early registration	15 Apr 2015
Deadline for registration of conference presenters	15 Apr 2015
Deadline for all other delegates	15 Jun 2015
International Conference	15—17 Jul 2015

Summer School

Submission of applications	05 Nov 2014 —15 Feb 2015
Notification of applications approval	15 Mar 2015
Deadline for early registration	15 Apr 2015
Deadline for normal registration	15 Jun 2015
Summer School	13—14 Jul 2015

For more information

kismif.eventqualia.net
facebook.com/kismif.conference2014
punk.pt/conference-2/

kismif.conference@gmail.com

KISMIF Convenors

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- UNIVERSITY OF PORTO (IS-UP, PORTUGAL)

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